# WGB General Meeting 11 September 2019

Westboro Congregational Church 70 attendees 12:50 – 2:00 PM

## **Morning Workshop Reports**

- **1.Deb Watson and Ruth Buchman** led an information session for those interested in pursuing the **Guild's Apprentice Rating**. Weavers left feeling they could all pursue the ratings and would get the support they needed. All questions were answered.
- **2.**Participants began a key fob and bracelet in **Becky Jensen's Ply Splitting** workshop. All successfully learned the basics of ply splitting and left with instructions for several other patterns.
- **3. Susan Jerome's Textile Conservation** workshop provided much useful information on the field of textile conservation and methods for conserving one's own textiles.
- **4. Beth Guertin**'s workshop laid out the **Guild Challenge**. Participants will weave scarves for the challenge and present them in the second part of the workshop in the spring

## **Membership** Frann Bennett

Frann reported we have 207 members, 11 honorary life members and 13 newsletter only members. A map for carpool formation, membership tags, and yearbook inserts were available.

#### **Website** Helen Sandoz

- 1. Used equipment list is now online on the WGB site. https://www.weaversguildofboston.org/used-loom-list
- 2. Class registration went smoothly. The three day workshop sold out in five hours.

- 3. Halcyon and the Woolery will give 5% of your purchase back to the guild. For Halcyon, tell them when you place an order by telephone or write a comment in the comment box when you place an order online. For the Woolery, click on their ad on the WGB sponsor page, click on link, place your order.
- 4. Robyn Spady, one of WGB's sponsors and editor of the digital magazine, *Heddlecraft*, has offered a free copy of her *PCW Fiberworks Notebook* to each WGB member. Go to the Members Only guild webpage to download your copy.

## **Library** Joanne Germaine

If you are interested in donating a book to the library, the library wish list will be on the website. You may donate on your membership renewal form or tell Joanne and send or give the item to Joanne. The gift is not tax deductible.

Please remember to return your library books!

#### **Bulletin** Dianne Chaisson

The next deadline is November 22.

## Nominating Committee Eileen Crawford

Eileen encourages members to become a volunteer, get involved. Find a friend and volunteer to co-chair a committee together.

A volunteer is needed to help on the nominating committee.

Positions opening in May include: Annual Exibit and Sale, Second Assistant Chair Education, Assistant Chair Nominating Committee, Assistant Chair and Second Assistant Chair Public Relations Committee, Annual Sale Marketing position Library, Assistant

#### Show and Tell

Sally Eyring showed her smocking in 3D technique. Susan McCarthy presented iridescent napkins. Lori Steger explored bird motifs at 105 epi on her TC-2 Jacquard loom and at the North Carolina Jacquard workshop. Barbara Faulstich showed her green shawl, made of half llama fiber, half wool.

#### Raffle

Raffle prizes were drawn and distributed.

## Treasurer's Report Beth Guertin

A detailed report was given at the August Board Meeting. In brief, the guild is flush with money as workshop money has come in, but expenses have not yet occurred or been paid.

Balance in TD accounts are: Money market/savings \$34,956.92 Checking \$16,538.31

Beth reports the need to move some money from checking to savings in order to earn interest on the money.

#### **Yarn Sale** Beth Guertin

The Weavers' Guild of Boston will hold an **Equipment and Yarn Yard Sale** on September 28th (10am-3pm). This sale will feature the generosity of Rosie Corey's estate (100% donation to the Guild). There will be tables and tables full of yarn, magazines, books and equipment. The yard sale will be held at 49 Pleasant St, Waltham MA 02452. Help is need on Friday for setting up and on Saturday for selling. Leftovers will be sold at the Oct. 2 guild meeting. Information on how to put things in the sale can be found on the website.

## 100th Anniversary Celebration Beth Guertin

The 100<sup>th</sup> Anniversary Celebration will include a juried show of weaving at the Fuller Craft Museum and a second show at the Charles River Museum of Innovation. The Call for Artists for the Fuller show will be

published in November. The Fuller juried show will run from May 2022 to September 2022. The Charles River show will include information on the history and education components of the guild, demos, and weavings. WGB designs, pays for and hangs the Charles River exhibit. The Charles River show will begin July 1, 2022 and continue for a year to 18 months. Perhaps part of that show may continue on a permanent basis.

## **Guild Challenge** Beth Guertin

Beth presented an exciting PowerPoint presentation on the guild challenge and showed us two scarves she had made for the challenge. In brief, the challenge this year is explained on the website:

The Beat Goes On......The Heartbeat and Rhythm of the Nation: Music and Color through the Decades: a Weaver's Interpretation
In preparation for the guild's 100th Celebration, weave a scarf based on a popular musical score. Participants will choose a popular musical song (not classical music) from 1922 to the present that has meaning for them. Next, participants will research the colors that were popular during the time the song was popular. Using the musical score as your threading and the color trends of that period design a scarf with the finished dimensions of 10" wide by 80" long plus 6" long twisted fringe. The participant may choose any tie-up and treadling. An extensive learning packet will be provided to participants explaining the process. The pieces will be used for the annual sale exhibit and towards our cascading waterfall of scarves for the 100th anniversary celebration.

Everything a participant needs for the challenge is presented in the learning packet and records worksheets given upon signing up. It's important that weavers adhere to the format without modifications because the information they provide on their scarf will be used both in the exhibit and the book.

## Annual Exhibit & Sale Nancy Flood

Nancy presented a PowerPoint presentation on the upcoming sale. The new location for the sale is the Weston Arts & Innovation Center. It is 2/3 the price of the previous location and Weston really wanted the sale to return. More info can be found on the website. Sale dates are:

Friday, Nov. 15 10:00am - 6:00pm Saturday, Nov. 16 10:00am - 6:00pm Sunday, Nov. 17 10:00am - 3:00pm

## Publicity and Outreach Caroline Ronten

Get in touch with Caroline for a personalized press release on the sale for your local paper. Contact her about doing publicity regarding the sale in your local town. She will send a list of key sites in your town to target.

Caroline has contacted guilds, set up an Instagram site, and created sale postcards and emails.

The guild has received many requests for weaving and spinning demos and talks. Volunteers are needed. You can put out business cards for yourself but you cannot sell at outreach events. Email Jane Moore to volunteer for October events.

#### **Announcements**

Margit White needs volunteers for an event October 4 at the public library in Chelmsford for National Spinning and Weaving Week. Children will work on looms. Margit brought pictures of the projects the children will create.

Jodi Nagler, a first time WGB attendee, reported that on Oct. 19 and 20 there will be a Working Weavers Studio Trail from Florence to Shelburne, MA. More information on this self-guided studio tour can be found at workingweavers.com.

Submitted by Cindy Gimbert