

# WGB MORNING WORKSHOP DESCRIPTIONS 2020-2021

**SEPTEMBER 9, 2020**

**Session #:** 1 of 1

**Workshop Name:** Double Cloth Drafting

**Instructor:** Marcia Weiss

**Workshop Description:** This is a technical, “how to” drafting workshop in which participants will create weaves, threading, tie-up and treadling diagrams for loom-controlled double cloth. Discussion will include: vertical and horizontal tubes, double width fabric, checkerboard pockets, two single layers and pleats. This workshop will include the 5 steps to creating double cloth structures.

**Materials/Handouts Fee:** None

Participants should bring graph paper (any grid size with which they are comfortable working), a highlighter and pencil and eraser

**Attendee Limit:** 22

**October 14, 2020**

**Session # :** 1 of 1

**Workshop Name:** Tackling Turned Drafts

**Instructor:** Gretchen Romey-Tanzer

**Workshop Description:**

Rosepath, Monk's Belt, Overshot, Taqueté and Honeycomb are some of the drafts that can be successfully “turned”. Some can be woven with a 4-shaft loom but others require 6 or more shafts to be successful. A common feature to these structures is that the pattern is generated by multiple shuttles with different weft colors or fiber weights. When the draft is *turned* it puts all the color into the warp and is woven with a single weft shuttle.

In this workshop we will look at samples of *turned* handwoven fabrics and their corresponding drafts. I will share a collection of resources with the participants of where more information on the subject can be found.

Time will be spent taking standard drafts, (like rosepath) and redrawing them on graph paper in a *turned* format. Once you understand the concept it can be easily put into practice.

**Materials/Handouts Fee:** None

Participants should bring graph paper (any grid size with which they are comfortable working), a pencil and eraser

**Attendee Limit: 22**

## **November 11, 2020**

**Session # :** 1 of 1

**Workshop Name:** Doubleweave V-Shawl on 4 Shafts

**Instructor:** Penny Lacroix

### **Workshop Description:**

Learn how to design and weave a V-shaped shawl on a single warp, with no seams! The class will start with a review of double weave on 4 shafts, appropriate for all levels of weavers. The techniques will then be applied by demonstration to show participants how to use them to weave a V-shawl or scarf. Expect “Aha!” moments! The class will then turn to design and how the choice of warp color patterns changes the final product.

**Materials/Handouts Fee:** None

Students should bring colored pencils, markers or crayons.

**Attendee Limit: 22**

## **February 10, 2021**

**Session #:** 1 of 1

**Workshop Name:** Bringing the Guild Together

**Instructors:** Beth Guertin, Julia Flanders, Laurie Carlson Steger

### **Workshop Description:**

Join us as we spend the day together in the “big room”, celebrating our community of hand weavers! The morning will focus on participating in our 100<sup>th</sup> Anniversary special projects, “Weaving for the Fuller Craft Museum”, “Weaving the Challenge scarf for the Charles River Museum”, and the “Covid Closet Cleanup Project”.

Getting to know one another is the focus as we chat over lunch in small random groups. We return to the “big room” to participate and enjoy members’ virtual “Show and Tell”. Concluding the day, we plan to offer a variety of short “Member studio Tours”.

**March 10, 2021**

**Session # :** 1 of 1

**Workshop Name:** Dorset Buttons: Their History & How to Make Them

**Instructor:** Denise Kovnat

**Workshop Description:**

Based on traditional needle-lace techniques, Dorset buttons have been created for hundreds of years, beginning in the 17th century as a cottage industry in southwest England. Today they are honored as a “Heritage Craft” in England and are made by fiber artists around the world. They are valued as colorful, whimsical creations for jewelry, as surface-design embellishments and as fasteners for handmade clothing. Come learn the history of these small treasures and view lots of inspirational photos along the way.

Following the presentation, we will spend time learning the fundamentals for making these buttons, part of the historic craft known as “buttony.” The variations are limitless and they can be created anywhere using only curtain rings, a tapestry needle and yarn (and beads if you choose). Further, you can customize these buttons to match your own creations, using yarns from your stash.

**Materials/Handouts Fee:** None

**Attendee Limit:** 22

**April 14, 2021**

**Session # :** 1 of 1

**Workshop Name:** Shadow Weave

**Instructor:** Anne Graham

**Workshop Description:**

Shadow weave, a structure derived from plain weave, can be used to make fabrics suitable for fashion and home furnishings. Two colors alternate in the warp and weft to produce color and weave effects with a great number of patterning possibilities. Mary Meigs Atwater and Marion Powell developed their own notations for shadow weave; learn how to read their drafts and compare the advantages that each system offers. Convert your favorite designs to shadow weave. Note: students should be able to read a weaving draft.

**Materials/Handouts Fee:** None

**Attendee Limit:** 22

